



CREATIVE SAMFORD INC

Merry Christmas

As we come to the end of a very strange year the committee would like to wish you all a very happy and safe Christmas and a prosperous 2021 New Year which we hope will be much more fulfilling in every way.

We did manage to have an online 2020 Trails with some artists interviews and got some positive feedback from it.

EXCITING NEWS. We have been awarded a grant through Smartygrants to update our website. Mr Peter Dowse has won the tender and we look forward to seeing a new look soon. We appreciate Council providing these grants to help promote our group.

We would like to thank Rachael for running the web site and Facebook and we hope to have some more members training and becoming involved in the running of the site and Facebook.

I would also like to thank the committee, Leona Reif, Lucie Verhelst, Amanda Gardner, Karen Hannay and Dianne Hodge for all their hard work under sometimes trying circumstances.

TRAILS 2021

The applications for the 2021 Trails closed on 27th November, 2020. If you need help please contact Mel Strauss as soon as possible at:

trails2021@creativesamford.com

Planning is well underway, and we look forward to celebrating the event in June next year.

If you don't have a venue to show your work please contact marie-Ann at

admin@creativesamford.com as I have a few I am looking into. Let me know as soon as possible please.

OFF TRAILS EVENT

The Off Trails event for 27/28th February next year booked out very quickly and with a new larger venue with lots of extra feature should be highly successful as long as people have the money to spend!

I have booked the Colonial Dance group to give demonstrations, the Community library will do sausage sizzles both days and sell soft drinks and I am waiting for the Phantom Express coffee van to get back to me.

Your fee of \$50 will go towards:

- Getting a large banner, corflutes and other colourful signs.
- I will be looking into DLs next week for members to take and spread out for promotion.
- Web site promotion.

If anyone can help or has some other ideas for promotion let me know.

VIBRANT ARTS SEMINARS

We ran three workshops which were hosted by Lillian Shewring which were well attended by members. These workshops were paid for by a grant from Smartygrants and we thank the council for making the grants available. Thank you Lilly for the interesting content.

SOCIAL MAKERS GROUP

Some CSI members have expressed interest to 'meet and make', creating while socialising. We are visualising a group of artists, getting together once a fortnight in a public place or rotating in available studios, or even outside in the bush! Everyone is working on their own art piece. Early in 2021 we will call out a gathering to get this group off the ground.

If this sounds like you then please email Lucie Verhelst on

luciev@bigpond.com

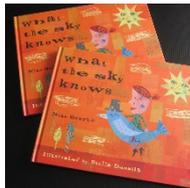
We would like to know which days are good for you, if you know where this group can meet (do you have a studio/veranda/back yard that you're happy to make available?) Additionally, any ideas or comments are very welcome.

Looking forward to hearing from you!

Thank you to all those members who joined us for our Christmas party. It was good to catch up with many members and their partners.

WE ARE PROFILING THREE DIFFERENT MEMBERS TO END 2020.

Stella does our graphic work for the Trails and other events, Dianne takes our official photographs and Christa is on the 2021 Trails committee.. We thank them all for their dedication to Creative Samford Inc.



STELLA DANALIS

Informed by a strong design aesthetic, Stella's current art practice explores the pictorial language of geometric abstraction. The purity of geometric form offers her an avenue in which she can embrace her passion for colour, form, and composition without the restraints of a brief or conceptual context. She lets geometric narratives unfold between colours and shapes.

As a graphic designer, illustrator and artist with 30 years' experience, Stella has had the opportunity to find creative expression within a variety of industries such as graphic design, advertising, publishing, education and the visual arts.

Stella's graphic eye has brought publications, novels, posters, packaging, advertisements, and brand identities to life. Her children's picture books have been nominated for children's picture book of the year and published in a number of languages and her illustrations have featured in many of Australia's top magazines and newspapers. Stella's work has been exhibited both nationally and internationally and published in Australian and International journals. She has also had the opportunity to pass on her knowledge and passion to others as a lecturer at Griffith University. Stella's dedication to the creative process has seen her receive over 100 awards and honours for her work.

As an artist, Stella continues to utilise various media including collage, painting, drawing and 3D constructions. Stella received her Bachelor of Visual Arts from the Queensland College of Art | Griffith University in 1989 as well as a Diploma of Arts prior in 1986

Stella's work is held in private and public collections throughout Australia.

Mediums and/or surfaces used:

Acrylic, Oils, Collage, Drawing, 3D, Mixed Media, Computer Generated Imagery;
Canvas, Linen, Paper, Wood

0413 231 769 | stella@stelladanalis.com | [instagram](#) | [facebook](#) | [linkedin](#)

CHRISTA COETZEE



Christa has replaced the alphabet with syllables of colour on many canvases using anything from a pallet knife to her bare hands.

Her work is mostly segments of semi-recognizable reality, feelings coated with bitter and sweet emotions. Dipping into the vast space of our universal image language.

She loves to enhance mood with the subtle application of gilding, it adds richness to almost any medium. However acrylics, charcoal and handmade ink pens are the comfortable companions to journey most of her works into existence, with energetic movement and sudden boldness.

This language that she portrays on your wall speaks a thousand words of gratitude. Your support pollinates her passion to paint. If it were not for you, her creative language would become extinct in this virtual world of 1110011000110's.

Contact Details

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[facebook](#) | [instagram](#) | [linkedin](#)



DIANNE HODGE

Dianne's arts practice over the past forty years has included working in a variety of areas including pottery, textiles, sculpture, jewellery, painting, printmaking, mixed media, and digital photography. Di has volunteered many hours assisting with Community Arts Projects, including Arts Access, Arts and Administration for Theatre & Ballet, applying her skills more specifically to costume, mask and prop production, scenery painting and character make up. Her continued passion for photography throughout her life now sees her producing award winning digital photos. Her preferred subjects include capturing nature (scapes, flora, fauna) across macro, wide angle to zoom lens work. Constantly learning new techniques, she enjoys experimental photography and manipulating images during post production processes. Years of photographing the world around her has culminated in some of her award winning photographs being exhibited in a variety of combined and solo exhibitions. Her colourful, mixed media, semi-abstract paintings also continue to attract attention – she just wishes she had more time to devote to her artwork!

Digital Photography; Mixed Media on Canvas

Contact details: 0400 67 5098 | hodgedi@hotmail.com

FROM THE COMMITTEE

PLEASE TAKE CARE AND HAVE A SAFE AND BLESSED CHRISTMAS AND NEW YEAR

